

TRIOSENCE – Backline Information

Pascal Niggenkemper (upright bass): prefers mixed sound of amplifier and microphone

Brings own microphone (needs phantom power)
XLR - DI – OUT - Amp (Eden-Amp is supplied by Pascal)

If Backline is supplied by the organizer:
he prefers „Glockenklang“ - or „Gallien & Krueger“ Amp

Bernhard Schöler (piano):

Tuned (grand) piano in a very good condition. Usual microphones for grand piano: 2 Microphones in opened piano.

Stephan Emig (drums/percussion): Microphones for the drums set usually aren't necessary (except for a big hall)
Important: microphones for Percussion-Instruments!

(1x BD, 1x SN, 2x TT, 2x OH(Kondensator), 1x HH)

1x Udu (Kondensator), 1x Smallpercussion & Handdrum (Kondensator)

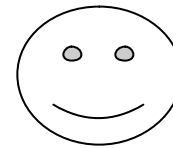
If Backline is supplied by the organizer:
he prefers Sonor Designer Drums, Sonor Jungle Kit, Zildjian Cymbals, Remo Coated Drumheads

For further information contact Bernhard Schöler – mobile: +49 (0) 174 680 8115

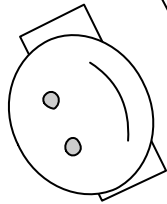
Bitte drei getrennte Monitorwege

BassA
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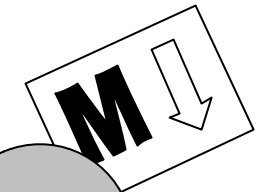
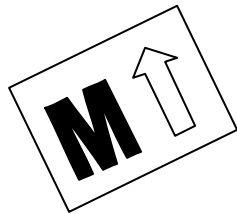
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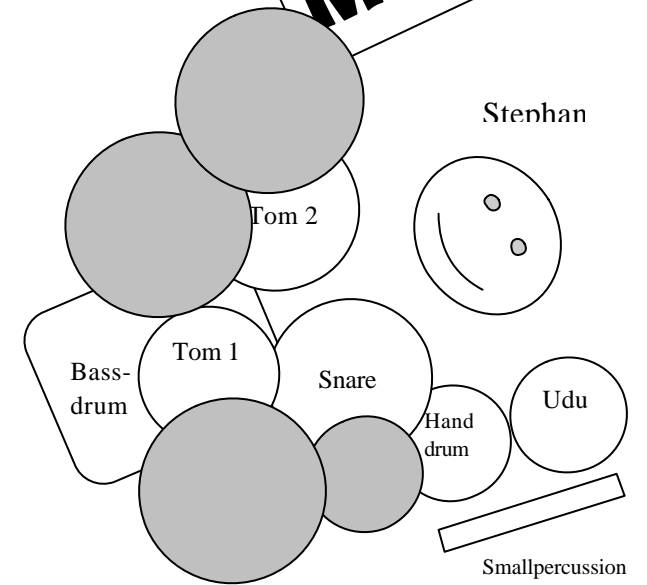
Pascal



Bernhard



Stenhan



Publikum